GUITAR BOXES

These shapes have been pilfered from my good friend Jethro Hill.
(Of Gamz fame… check out www.gamzuk.com) Not only a creator of some superb software, but also a nifty guitarist in his lunchbreaks!

These shapes are great fun! Try 'pickin' just the stopped strings only, and then move each shape up and down the neck from fret to fret. Jethro claims these chords are virtually enough to get you through almost any jazz gig in the known universe. (Nearly! Ed.) They are supplied with clues rather than specific identities because they are so flexible. Enjoy!

Min
Min 7th

Maj
Maj 7th

Minors,
Maj 6th

Flat 7th

Majors

9ths,
16ths,
13ths,
dims