

# LITTLE DONKEY

Boswell

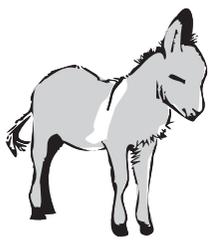
Arr. Mick Jones

*Gentle & Steady* ♩ = circa 85

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains a melody with eighth and quarter notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The lower staff is in bass clef with a 4/4 time signature, featuring a simple bass line of quarter notes. The system concludes with a double bar line and repeat dots.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line with quarter notes. The system concludes with a double bar line and repeat dots.

The third system of musical notation consists of two staves. The upper staff continues the melody, including the final phrase. The lower staff continues the bass line. The system concludes with a double bar line and repeat dots.



# LITTLE DONKEY

Boswell

Arr. Mick Jones

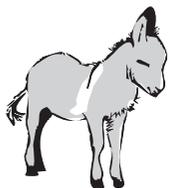
2 2 4      3 3 5      2 2 4      1 1 3      2 2 4

C      F      C      G7      C      F      G7      C

Am      Em      D7      G      D7      G      Am      Em      D7      G      D7      G

2 2 4      1 1 3      2 2 4

C      F      C      G7      C      F      G7      C



BASED ON A PAGE FROM KEYBOARD EXPRESS

