

SIGHT READING

soundswell.co.uk

Bach Chorales A

320 in the Reimenschneider catalogue. As well as extreme challenges for the ambitious sight-reader, these chorales make excellent studies in harmony and writing for S.A.T.B.

Musical score for Bach Chorale 320, measures 1-5. The score is in G major (one sharp) and common time (C). It features a treble and bass clef. The melody in the treble clef consists of quarter notes and half notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Musical score for Bach Chorale 320, measures 6-10. The score continues from the previous system. It features a treble and bass clef. The melody in the treble clef consists of quarter notes and half notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

204 in the Reimenschneider catalogue. Serious students of Bach should seriously consider investing in a copy of a complete set, (Reimenschneider and Kalmus are well respected editions) though online research should reveal many resources offering useful downloads at little or no cost. Be aware that some editions are designed for choirs and presented in 'open score'.

Musical score for Bach Chorale 204, measures 1-5. The score is in E-flat major (three flats) and common time (C). It features a treble and bass clef. The melody in the treble clef consists of quarter notes and half notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Musical score for Bach Chorale 204, measures 6-10. The score continues from the previous system. It features a treble and bass clef. The melody in the treble clef consists of quarter notes and half notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.