N.B. The Riemenschneider edition shows a (cue-note) 8ve bassa alternative for the bass part from the opening note up to the first pause symbol. It could be a pleasing and sensible option on the repeat. For sight reading purposes, look closely at the tenor part. It will be noticed that the tenor ‘voice’ can comfortably be reached by the right hand; it is never set further than an octave from the soprano. This gives the option of playing the bass part with the left hand in a lower octave (or with a contrasting sound on electronic keyboards) or by adding the lower octave, possibly all through, or for selected sections.