

# SIGHT READING

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## Bach Chorales B

138 in the Reimenschneider catalogue.

Musical score for Bach Chorale 138, BWV 426. The score is in G major and common time (C). It consists of three systems of two staves each (treble and bass clef). The first system is 8 measures long, the second is 8 measures long, and the third is 8 measures long. The piece concludes with a double bar line and repeat dots.

42 in the Reimenschneider catalogue.

Musical score for Bach Chorale 42, BWV 426. The score is in G major and common time (C). It consists of two systems of two staves each (treble and bass clef). The first system is 8 measures long, and the second is 8 measures long. The piece concludes with a double bar line and repeat dots.

**N.B.** The Riemenschneider edition shows a (cue-note) 8ve bassa alternative for the bass part from the opening note up to the first pause symbol. It could be a pleasing and sensible option on the repeat. For sight reading purposes, look closely at the tenor part. It will be noticed that the tenor 'voice' can comfortably be reached by the right hand; it is never set further than an octave from the soprano. This gives the option of playing the bass part with the left hand in a lower octave (or with a contrasting sound on electronic keyboards) or by adding the lower octave, possibly all through, or for selected sections.