

1

Exercise 1 is in 4/4 time and the key of B-flat major. The right hand part consists of six measures: a quarter note B-flat, a quarter note A, a quarter rest, and a quarter note G; a quarter note F, a quarter note E, a quarter rest, and a quarter note D; a half note C, a half note B-flat; a quarter note A, a quarter note G, a quarter note F, and a quarter note E; a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A; and a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The left hand part consists of six measures: a whole rest, a quarter note F, a quarter note G, and a half note A; a whole rest, a quarter note B-flat, and a half note C; a whole rest, a quarter note D, and a half note E; a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat; a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G; and a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat.

2

Exercise 2 is in 3/4 time and the key of B-flat major. The right hand part consists of six measures: a dotted half note B-flat; a dotted half note A; a dotted half note G; a dotted half note F; a dotted half note E; and a dotted half note D. The left hand part consists of six measures: a quarter rest, a quarter note F, and a quarter note G; a quarter rest, a quarter note B-flat, and a quarter note C; a quarter rest, a quarter note D, and a quarter note E; a quarter rest, a quarter note F, and a quarter note G; a quarter rest, a quarter note A, and a quarter note B-flat; and a quarter rest, a quarter note C, and a quarter note B-flat.

3

Exercise 3 is in 3/4 time and the key of B-flat major. The right hand part consists of six measures: a quarter rest, a quarter note B-flat, and a quarter note A; a quarter rest, a quarter note G, and a quarter note F; a quarter rest, a quarter note E, and a quarter note D; a quarter rest, a quarter note C, and a quarter note B-flat; a quarter rest, a quarter note A, and a quarter note G; and a quarter rest, a quarter note F, and a quarter note E. The left hand part consists of six measures: a whole note chord of F, G, and A; a whole note chord of B-flat, C, and D; a whole note chord of E, F, and G; a whole note chord of A, B-flat, and C; a whole note chord of D, E, and F; and a whole note chord of G, A, and B-flat.

4

Exercise 4 is in 4/4 time and the key of D major. The right hand part consists of six measures: a quarter note D, a quarter note E, a quarter note F#, and a quarter note G; a quarter note A, a quarter note B, a quarter note C#, and a quarter note D; a quarter note E, a quarter note F#, a quarter note G, and a quarter note A; a quarter note B, a quarter note C#, a quarter note D, and a quarter note E; a quarter note F#, a quarter note G, a quarter note A, and a quarter note B; and a quarter note C#, a quarter note D, a quarter note E, and a quarter note D. The left hand part consists of six measures: a whole rest, a quarter note D, a quarter note E, and a half note F#; a quarter note G, a quarter note A, a quarter note B, and a quarter note C#; a quarter note D, a quarter note E, a quarter note F#, and a quarter note G; a quarter note A, a quarter note B, a quarter note C#, and a quarter note D; a quarter note E, a quarter note F#, a quarter note G, and a quarter note A; and a quarter note B, a quarter note C#, a quarter note D, and a quarter note E.