

1

Exercise 1, measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. The right hand plays chords and single notes, while the left hand plays a simple bass line.

Exercise 1, measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. The right hand plays chords and single notes, while the left hand plays a simple bass line.

2

Exercise 2, measures 1-4. Treble clef, key signature of one flat (Bb), common time signature. The right hand plays chords with accents, while the left hand plays a simple bass line.

Exercise 2, measures 5-8. Treble clef, key signature of one flat (Bb), common time signature. The right hand plays chords with accents, while the left hand plays a simple bass line.

3

Exercise 3, measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. The right hand has rests in the first two measures, then plays a simple melody. The left hand plays a simple bass line.

Exercise 3, measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. The right hand has rests in the first two measures, then plays a simple melody. The left hand plays a simple bass line.