

1

*Steadily*

*f*

Exercise 1 consists of four measures in 4/4 time. The treble clef part starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The bass clef part provides accompaniment with chords: G2-B2 (measures 1-2) and G2-B2-C3 (measures 3-4).

*mp*

Exercise 1 continues with measures 5-8. The treble clef part has chords: G4-B4 (measures 5-6) and G4-A4-B4 (measures 7-8). The bass clef part continues with quarter notes G2, A2, B2, and C3.

2

*Andante*

*mf*

Exercise 2 consists of four measures in common time. The treble clef part has quarter notes G4, A4, B4, and C5. The bass clef part has quarter notes G2, A2, B2, and C3. A crescendo hairpin is shown over the bass line in the final two measures.

*p*

Exercise 2 continues with measures 5-8. The treble clef part has quarter notes G4, A4, B4, and C5. The bass clef part has whole notes G2, A2, B2, and C3.

3

*Moderato e legato*

*mp*

Exercise 3 consists of four measures in 3/4 time. The treble clef part has eighth notes G4, A4, B4, and C5. The bass clef part has chords: G2-B2 (measures 1-2) and G2-B2-C3 (measures 3-4).

*p*

Exercise 3 continues with measures 5-8. The treble clef part has eighth notes G4, A4, B4, and C5. The bass clef part has chords: G2-B2 (measures 5-6) and G2-B2-C3 (measures 7-8). A crescendo hairpin is shown over the treble line in the first two measures.