

1 *Smoothly*
mp

Exercise 1 is in 4/4 time with a mezzo-piano (*mp*) dynamic. The tempo is marked *Smoothly*. The right hand plays a sequence of eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

2 *Marcato*
mf

Exercise 2 is in 4/4 time with a mezzo-forte (*mf*) dynamic. The tempo is marked *Marcato*. The right hand features a rhythmic pattern of eighth notes and quarter notes, with some notes underlined. The left hand plays a steady accompaniment of quarter notes.

3 *Lento*
mp *p*

Exercise 3 is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic. The tempo is marked *Lento*. The right hand plays a series of chords, with a crescendo leading to the final piano section. The left hand plays a simple accompaniment of quarter notes.

4 *Mischievous*
f *p* *f*

Exercise 4 is in 3/4 time with dynamics of *f*, *p*, and *f*. The tempo is marked *Mischievous*. The right hand plays a rhythmic pattern of eighth and quarter notes. The left hand provides a simple accompaniment of quarter notes.

5 *Flowing*
mp

Exercise 5 is in 3/4 time with a mezzo-piano (*mp*) dynamic. The tempo is marked *Flowing*. The right hand plays a sequence of eighth and quarter notes. The left hand provides a simple accompaniment of quarter notes.

6 *Bright*
p *f*

Exercise 6 is in 3/4 time with dynamics of *p* and *f*. The tempo is marked *Bright*. The right hand plays a sequence of eighth and quarter notes. The left hand provides a simple accompaniment of quarter notes.