

1

Exercise 1: A short piece in 3/8 time with a key signature of two sharps (F# and C#). The right hand plays chords in the treble clef, while the left hand plays a simple eighth-note bass line in the bass clef.

2

Exercise 2: A short piece in 6/8 time with a key signature of three flats (Bb, Eb, and Ab). The right hand features a melodic line with slurs and accents, while the left hand plays chords in the bass clef.

3

Exercise 3: A short piece in 3/4 time with a key signature of three sharps (F#, C#, and G#). The right hand plays a rhythmic eighth-note pattern, and the left hand plays a simple bass line.

4

Exercise 4: A short piece in common time (C) with a key signature of two flats (Bb and Eb). The right hand plays a simple melodic line, and the left hand plays a bass line with some chromatic movement.