

# SIGHT READING

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Intermediate 6

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1

Exercise 1: A short piece in 3/8 time with a key signature of three sharps (F#, C#, G#). The right hand plays a sequence of chords and eighth notes, while the left hand provides a bass line with eighth notes and chords.

2

Exercise 2: A short piece in 3/4 time with a key signature of two flats (Bb, Eb). The right hand features a melodic line with eighth and quarter notes, and the left hand plays a steady accompaniment of chords.

3

Exercise 3: A short piece in 3/2 time with a key signature of three sharps (F#, C#, G#). The right hand has a melodic line with quarter and eighth notes, and the left hand plays a bass line with quarter notes and chords.

4

Exercise 4: A short piece in 2/4 time with a key signature of four flats (Bbb, Ebb, Abb, Dbb). The right hand plays chords with a rhythmic pattern, and the left hand plays a bass line with eighth notes.