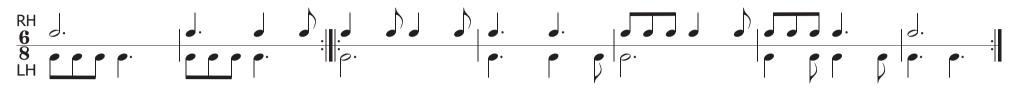
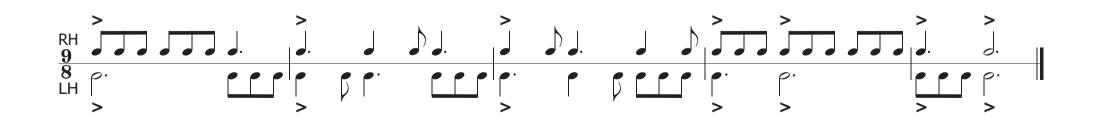
## **READING RHYTHMS** 7

For two hands - two people - or two groups. Try starting with one line (upper or lower) at a time. Introducing... compound time.









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